

COURSE HANDBOOK


## St. Francis of Assisi Catholic Secondary

The course handbook provides information for both students and parents about the various academic programs and courses offered at St. Francis of Assisi Catholic Secondary School for the 2024-2025 academic school year. The programs and courses are subject to change depending on enrollment, course selection and staffing.
sfacss.ca
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Ms. Colleen Segriff colleen.segriff@yesnet.yk.ca

SFA School Counsellor

Ms. Jen Moran
jennifer.moran@yukon.ca
SFA School Counsellor

Students and parents may contact school counsellors directly or set up an appointment through the office at 667-5901.

> We can help with:

- Assistance with program planning and course selection
- Information about post-secondary training and scholarships
- Assistance with study skills and time management
- Support with social, emotional, and peer challenges
- Assistance with career planning
- Restorative practices
- Connections to community resources
- Referrals to a youth counsellor (Mental Wellness and Substance Use Services)

We respectfully acknowledge that we live and learn within the traditional territory of the people of Kwanlin Dün First Nation and the Ta'an Kwäch'än Council

St. Francis of Assisi Catholic Secondary

## 8/9 Course Planning

Students in grade 8 and 9 are enrolled in the following courses:

- Humanities (English and Social Studies)
- Scimatics (Science and Math)
- Religion
- Physical Education
- French
- Some students will not take French by teacher recommendation and/or parent consultation; they will take Learning Support (Skills) or English Language Learners (ELL) instead.
- Choice of two electives:
- Visual Art
- Digital Literacy
- Drama
- Home Economics
- Industrial Arts
- Music


## Transitions 8 and 9

At the grade 8 and 9 level for Humanities and Scimatics we offer Transitions classes. These courses aim to meet students where they are at in terms of their academics as well as their social/emotional needs. The curriculum for math, science, English and social studies is adapted and delivered at a pace to maximize student learning while enhancing confidence and work habits. The purpose of these courses is to prepare students for the Grade 10 graduation path while teaching them the tools to be successful in academic classes. Entry to these courses is done through the administration and is done on an individual basis.

Skills Blocks are designed to provide individualized support to students who may need extra time or assistance to keep up with their course work. Generally, a student who needs a skills block is on a Student Support Plan (SSP) or an Individualized Education Plan (IEP) which helps guide the rationale and support required in order to be successful in classes. These blocks have a limited capacity due to the needs students require, and it is important to note that Skills Blocks do not earn students' credits towards graduation. If a student or parent/guardian would like to request a skills block, that needs to do through a School Based Team meeting in order to determine the rationale and discuss the support that can be provided.

English Language Learning (ELL) St. Francis of Assisi is very proud to be the academic home for students from all over the world. For those students who are acquiring English language skills and/or adapting to Canadian school and societal expectations, our ELL program is available to help students attain these skills. Through one-on-one tutoring and small group formats, this program assists students as they integrate into our school and reach their true academic potential.

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Catholic Secondary

## 8 Course Selection Sheet

St. Francis of Assisi Catholic Secondary School
Course Planner for Grade 8


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## 9 Course Selection Sheet

St. Francis of Assisi Catholic Secondary School

## Course Planner for Grade 9



## 10/11/12 Course Planning

## Graduation Requirements

In order to meet St. Francis of Assisi Catholic Secondary's graduation requirements and receive a Yukon/British Columbia Certificate of Graduation (Dogwood Diploma), students must earn a minimum of 80 credits. These must include 62 credits for required courses, a minimum of 18 elective credits.

Students are encouraged to familiarize themselves with the requirements of post-secondary programs they are interested in to ensure they have all of the pre-requisites.
Credits must be earned in the following subject areas or courses:

- A Language Arts 10 (4 credits)
- A Language Arts 11 (4 credits)
- A Language Arts 12 (4 credits)
- A Social Studies 10 (4 credits)
- A Social Studies 11 or 12 (4 credits)
- A Mathematics 10 (4 credits)
- A Mathematics 11 or 12 (4 credits)
- A Science 10 (4 credits)
- A Science 11 or 12 (4 credits)
- Physical and Health Education 10 (4 credits)
- An Arts Education and/or an Applied Design, Skills, and Technologies 10, 11, or 12 (4 credits)
- Career Life Education (4 credits)
- Career Life Connections (4 credits)
- Indigenous-focused (English First Peoples 11 meets this requirement)


## St. Francis of Assisi Catholic Secondary is committed to Religious Education. The following courses are required for

 graduation:- Christ \& Culture 10 (2 credits)
- Comparative World Religions 12 (4 credits) *usually taken in grade 11
- One of: Morals \& Ethics 12, Philosophy 12, Social Justice 12 or Yukon First Nations Studies 12 (4 credits)
These courses will be counted as electives in the Dogwood requirements.
The completion of the following assessments are also required for graduation:
- Literacy Assessment 10
- Numeracy Assessment 10
- Literacy Assessment 12

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2023 Graduation Program - 80 credits are required for graduation (see reverse for details)
*Each course is 4 credits, unless stated otherwise*

|  | 10 Level Courses | 11 Level Courses | 12 Level Courses |
| :---: | :---: | :---: | :---: |
| Language Arts | The following is required: <br> - Composition 10 (2 credits) One of the following is required: <br> - Literary Studies 10 (2 credits) <br> - New Media 10 (2 credits) | One of the following is required: <br> O EFP: Literary Studies + Writing 11 <br> - EFP: Literary Studies + New Media 11 | The following is required: - English Studies 12 |
|  | One of the following is required: <br> - Workplace Math 10 <br> - Foundations and Pre-calc 10 | At least one of the following is required in Grade 11 or 12: |  |
| Mathematics |  | - Foundations of Mathematics 11 <br> - Pre-calculus 11 <br> o Workplace Mathematics 11 | - Apprenticeship Math 12 <br> - Foundations of Mathematics 12 <br> - Pre-calculus 12 <br> - Calculus 12 |
| Social Studies | One of the following is required: <br> - Social Studies 10 <br> - sciences Humaines 10 | At least one of the following is recommended in Grade 11 or 12: |  |
|  |  | - 20th Century World Mistory 12 o First Nations Studies 12 <br> - Asian (Philippines) Studies 12 o Law Studies 12 <br> o Genocide Studies 12 opolitical Studies 12 |  |
|  | The following is required: - science 10 | At least one of the following is required in Grade 11 or 12: |  |
| Sciences |  | o Chemistry 11 <br> - Earth Sciences 11 <br> o Life Sciences 11 <br> o Physics 11 <br> - Physics 11/Outbloor Ed. 11 program (new) | o Chemistry 12 <br> - Geology 12 <br> o Physics 12 <br> o Anatomy and Physiology 12 |
| Religious <br> Education | The following is required: - Christ \& Culture 10 (2 credits) | The following is required: <br> - Comparative World Religions 12 | One of the following is required: <br> - Morals and Ethics 12 <br> - Philosophy 12 <br> o Social justice 12 <br> o Yukon First Nations 12 |
| Career Education | The following is required: - Career Life Education |  | The following is required: - Career Life Connections |
| Physical <br> Education | The following is required: <br> - Physical Education 10 <br> - Physical Education 10 Welliness | - Active Uiving $11 / 12$ <br> - Fitness and Conditioning 11/12 |  |
| Languages | - French 10 <br> - Academic Language for English Language Learners 10 | - Intro French 11 o French 11 <br> - intro Spanish 11 o Spanish 11 | - French 12 |
|  <br> Technology <br> ${ }^{*}$ One Art or ADST course is required for graduation | - Computer information Systems 10/11/12 - Entrepreneurship 12 <br> o Food studies 10/11/12 <br> - interpersonal \& Family Relationships 11 <br> - Media Design $11 / 12$ <br> - Metalwork $11 / 12$ <br> - Technology Explorations 10 - Textiles $10 / 11 / 12$ <br> - Theatre Production $11 / 12$ - Woodwork 10/11/12 |  |  |
| Arts Education <br> * One Art or ADST course is required for graduation | o Drama 10/11/12 <br> - Musical Theatre 10/11/12 <br> - Music: Beginner Rock Band - Music: Choir <br> - Music Jazz Band <br> - Music: Rock Band <br> o Visual Arts: Art Studio 10/11/12 <br> o Visual Arts: Photography 10/11/12 |  |  |
| * Check here to take drama/ theatre/ band after school for credit |  |  |  |
| Other Elective Credits | - Psychology 12 <br> - Learning Strategies 10-12 <br> - Work Experience 12 | External Credits (talk to a school counsellor for Special Application) | - Teacher Assistant 12 <br> - Dual credit courses at Yukon University |
| Shared Program Options | - MAD 10 O CHAOS 10 <br> - FADS 10 O Sports School <br> - ACES 10 OFACES 10 | OMAD 11 O Sports school <br> OES 11 OCHAOS 11 <br> OFADS 11  | - MAD 12 o Sports School - FADS 12 |
|  | Note: Entry to shared programs is determined by an application process administered by the hosting school. |  |  |

For more information and course descriptions, please visit:
http://www.sfacss.ca

## Courses Offered

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ENTREPRENEURSHIP \& MARKETING 10/11/12
FOOD STUDIES 10/11/12
INTERPERSONAL \& FAMILY RELATIONSHIPS 11
MEDIA DESIGN 11
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TEXTILES 10/ 11/ 12
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SPANISH 11
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FOUNDATIONS OF MATH 12
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CALCULUS 12

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YUKON FIRST NATIONS STUDIES 12

## APPLIED DESIGN, SKILLS, \& TECHNOLOGY

*The graduation requirements for Arts and Applied Design, Skills and Technology are:

- one Arts or Applied Design, Skills and Technology 10, 11, or 12 (4 credits)
* All courses are worth 4 credits unless othervise specified.

COMPUTER STUDIES 10
This course is an introduction to key aspects of computer hardware and software, troubleshooting, programming, and digital literacy.

## COMPUTER INFORMATION SYSTEMS 11/ 12

Students focus on evaluation and implementation practices related to computer hardware, software, and networks. Learning includes network management tools, troubleshooting techniques, and digital security awareness.
Students focus on addresses installation, maintenance, and support of large-scale networks. Learning includes design requirements of diverse devices and equipment, network management tools and security, and emerging technologies.

ENTREPRENEURSHIP \& MARKETING 10/11/12
Students learn about entrepreneurship opportunity with marketing practice, including business and product development from invention and innovation to the marketplace. It focusses on product and service promotion, including test marketing, forms of advertising, and event planning. Learning includes ethical practices and emerging trends, such as social marketing

FOOD STUDIES 10/11/12
Food Studies 10 is an ADST course that focuses on meal preparation, eating practices, and well-being; food systems and nutritional trends; First Peoples food protocols.
Food Studies 11 this course focuses on meal design and preparation, recipe modification, and food systems and security. Learning includes exploration of First Peoples food guides, Canadian food labelling guidelines, and how food promotion and marketing practices impact diverse groups of people.
Food Studies 12 addresses complex recipe and multi-course meal design and preparation. Learning includes food justice topics, indigenous food sovereignty of peoples around the world, and future career opportunities in food services and production.

INTERPERSONAL \& FAMILY RELATIONSHIPS 11
This course offers service design opportunities to address interpersonal, family, and/or community challenges. Learning includes social dynamics and cultural influences, interviewing and consultation etiquette, and characteristics of healthy and safe relationships.

## MEDIA DESIGN 11

In Media Design 11 focuses on storytelling and showcasing personal viewpoints with technology-based media. Learning includes exploration of multiple cultural perspectives, image- development, and design strategies.
In Media Design 12 focuses on more complex technology-based media to represent multiple voices and cultural beliefs, histories, and traditions. Learning includes ways to engage the audience in construction of content and how to use media for social advocacy.

## METALWORK 10

Metalwork 10 is an ADST course that focuses on design and production of complex projects. Learning includes metalwork techniques and effective and safe use of materials, tools and equipment.
Metalwork 11 focuses on simple metalworking and design projects. Learning includes welding and cutting, qualities of metals and alloys, fastening methods, and use of stationary equipment.
Metalwork 12 focuses on advanced design, processes, and methods employed in metalwork projects.
Learning includes finishing processes; casting methods; operation, maintenance, and adjustment of stationary powered and non-powered equipment; and areas of metal specialization. Students also explore career opportunities in this field and interpersonal and consultation skills related to client interactions.

## TECHNOLOGY EXPLORATIONS 10

Technology Explorations 10 is an ADST course that provides flexibility to pursue learning standards from two or more of the Tech Education offerings based on student interests and strengths.

TEXTILES 10/ 11/ 12
Textiles 10 is an ADST course that focuses on basic techniques for textile creation and altering of patterns, including design principles, First Peoples traditional and current textile knowledge and practices, and environmental and ethical considerations of textile choices
Textiles 11 focuses on simple textile design and creation, techniques in pattern modification, and repurposing of textile items. Learning includes the principles of design and textile functionality, use of symbolism in textile prints, and the economical and ethical factors involved in textile production, marketing, and consumption. Textiles 12 focuses on design and creation of complex textile items, methods for developing patterns, and textile manipulation techniques. Learning includes First Peoples historical and current textile knowledge and practices, the design for the life cycle of textile products and its environmental impacts, and career opportunities in textile design, production, and distribution.

## THEATRE PRODUCTION 10

In Theatre Production 10 is a focused study in the technical branch of theatre. Students explore a range of processes and technologies, and a variety of roles that support a production team.
In Theatre Production 11 in the technical branch of theatre. Students develop the artistic and technical skills required in theatre production.
In Theatre Production in the technical branch of theatre. Students specialize with a range of materials, props, conventions, and technologies in areas of personal interest.

WOODWORK 10/11/12
Woodwork 10 is an ADST course that focuses on design and production of complex projects using both portable and stationary tools. Learning includes historical and cultural influences on woodworking practices. In Woodwork 11, students focus on simple design and construction of woodwork projects. Learning includes generating drawings, preparing materials, use of hand tools and stationary power equipment, problem-solving techniques, and finishing methods.
In Woodwork 12, students focus on advanced design and techniques in plan development, selection of materials, and joinery techniques. Learning includes tool servicing, purpose, and application of finish, and building code related to carpentry. Students also explore career opportunities in woodworking contexts and interpersonal and consultation skills related to client interactions.

For detailed information about the curriculum, visit:https://curriculum.gov.bc.ca/curriculum/adst.

## ARTS EDUCATION

The graduation requirements for Arts and Applied Design, Skills and Technology are:

- one Arts or Applied Design, Skills and Technology 10, 11, or 12 (4 credits)
* All courses are worth 4 credits unless otherwise specified.


## Music

Music courses may be offered after school based on student interest, need, and availability. CHOIR 10/ 11/ 12
Love to sing? Want to learn how to sing? Want to experiment with all our voices can do in a safe and judgement free space? Choir is the course for you! We will be working with many different genres of music to develop our technique as both individual singers and choir members. Small ensemble and individual study of choral music and vocal techniques. Course includes a varied repertoire of music for study and performance.

## BEGINNER ROCK BAND

In grade 10, 11, or 12 and wish you had learned how to rock already? Beginner Rock band is the course for you, no experience necessary! Students will develop skills on drums, electric bass, electric guitar, keyboards, and/ or vocals in a rock band setting. You will also learn how to set up the gear needed to perform in a live show and have various performance opportunities throughout the course.

ROCK BAND 10/ 11/ 12
In grade 10, 11, or 12 and want to continue rocking? This course is designed for students with instrumental or vocal experience. We will continue to work on developing our skills in drums, electric bass, electric guitar, keyboards, and vocals. There will be various live performances in and out of school.

## JAZZ BAND 10/ 11/ 12

Students focus on large combo, and individual instrumental music study on brass, woodwind, percussion, string, and keyboard instruments. Learning is within the jazz idiom and includes a varied repertoire of music for study and performance.

## Performing Arts

DRAMA 10/ 11/ 12
Through games, activities, collaboration, and performance students will develop skills using the actor's voice and speech, the actor's environment, personal acting methods, improvisation, characterization (developing a character unlike yourself), and performance preparation. Willingness to work with others and try new things is essential in this course.

MUSICAL THEATRE 10
This course is designed as an introductory course into the wonderful world of Musical Theatre. Students will explore the components of Musical Theatre including music, acting, and choreography with other aspects of theater production. Singing ability is not a requirement for this course, but time will be spent on vocal training. This is a project-based course. Students will be required to attend and run performances outside of regular school hours.

## Visual Arts

ART STUDIO 10/ 11/ 12
In Art Studio 10, students move beyond basic techniques and media, and explore a broad spectrum of new materials, technologies, and processes in various ways. Students continue to develop skills in both 2D and 3D media, and learn about image development through sharing traditions, perspectives, worldviews, and stories. In Art Studio 11, students focus on refining techniques and media while continuing to explore a broad spectrum of new materials, technologies, and processes in various ways. They will learn about reflecting the interconnectedness of the individual, community, history and society through art making. Students will also begin exploring art related careers.
In Art Studio 12, they will explore how art making reveals insights into the human experience and has the power to effect change. Students will also begin exploring opportunities and career pathways of professional artists.

## PHOTOGRAPHY 10/ 11/ 12

Students focus on photographic materials, technologies, and processes in new (digital), traditional (darkroom) and/or alternative ways (cyanotypes). Using light and optics to capture images, students will learn about photographic processes as they relate to sharing traditions, perspectives, worldviews, and stories.
In Photography 11, they will learn about reflecting the interconnectedness of the individual, community, history, and society through photography. Students will also begin exploring photographic related careers. In Photography 12, they will explore how photography reveals insights into the human experience and has the power to effect change. Students will also begin exploring opportunities and career pathways of professional photographers.

For detailed information about the curriculum, visit: curriculum.gov.bc.ca/curriculum/arts-education.

## CAREER EDUCATION

The graduation requirements for Career Education are

- 4 credits of Career Life Education
- 4 credits of Career Life Connections
* All courses are worth 4 credits unless otherwise specified.


## CAREER LIFE EDUCATION

Career-Life Education supports students in becoming successful, educated citizens by helping them learn how to effectively manage their life journey toward preferred future possibilities. It focuses on gaining a clear understanding of career-life development knowledge, skills, and strategies for life's journey into adulthood, and includes the exploration of career-life possibilities for adult life, such as roles, opportunities, and community resources, examination of ways to publicly represent ourselves both face-to-face and in digital environments, the practising of inclusive and respectful interactions for various community and work-related contexts, connecting and engaging with supportive community members, and researching post-graduation options and planning resources, such as labour market trends, budgeting tools, and workplace safety guidelines.

## CAREER- LIFE CONNECTIONS

* this class can only be taken in grade 12

Career Life Connections requires students to identify and develop personal interests, passions and goals. Students reflect on learning experiences and competency development in school and community, build confidence in their contributions, and explore roles and possibilities in personal, education, and work life contexts. They develop and apply the personal management skills needed to pursue who and how they want to be in the world. This offering also facilitates community networking and experiential learning both inside and outside of school.

For detailed information about the curriculum, visit: https://curriculum.gov.bc.ca/curriculum/careereducation

## ENGLISH LANGUAGE ARTS

The graduation requirements for English Language Arts are:

- 4 credits of English Language Arts 10
- 4 credits of English Language Arts 11
- 4 credits of English Language Arts 12
* All courses are worth 4 credits unless otherwise specified.


## Grade 10

All students take Composition 10 (2 credits) and choose one other option (2 credits):
COMPOSITION 10
Composition 10 is designed to support students in their development of written communication through a critical process of questioning, exploring, and sampling. Students will read and study compositions by other writers and consider a variety of styles as models for the development of their writing. The course builds students writing competencies by introducing them to varied structures, forms, and styles of compositions. Students have opportunities to individually and collaboratively study, create, and write original pieces, exploring audience and purpose. They also develop their craft through processes of drafting, reflecting, and revising.

## LITERARY STUDIES 10

Literary Studies 10 is designed for students who are interested in the literature of a particular era, geographical area, or theme, or in the study of literature in general. The course allows students to delve more deeply into literature as they explore specific themes, periods, authors, or areas of the world through literary works in a variety of media.

NEW MEDIA 10
New Media 10 is a program of studies designed to reflect the changing role of technology today and the increasing importance of digital media in communicating and exchanging ideas. Coursework is aimed at providing students with a set of skills vital for success in an increasingly complex digital world by affording opportunities to demonstrate understanding and communicate ideas through a variety of digital and print media. New Media 10 explores tasks and texts designed to introduce students to the study of new media.

## LINEAR COMPOSITION AND NEW MEDIA 10

## 4 credits

*by teacher recommendation
Linear Composition and New Media 10 is designed to support student in their development of written communication through a critical process of questioning, exploring, and sampling. In this full year course, students will work to fill in learning gaps that will help them find success allowing them to develop their writing through processes of drafting, reflecting, and revising. Coursework is aimed at providing students with a set of skills vital for success in an increasingly complex digital world by affording opportunities to demonstrate understanding and communicate ideas through a variety of digital and print media. Students will have the opportunity to demonstrate their learning in alternatives that may focus on the use of assistive technology.

## Grade 11

## ENGLISH FIRST PEOPLES LITERARY STUDIES AND NEW MEDIA 11

This course is for students who are interested in study First Peoples' literature and examining the evolving role of technology today, especially the increasing importance of digital media in communicating and exchanging ideas and engaging in social advocacy. Students delve deeply into First Peoples' oral and written literature in a range of media to explore various themes, authors, and topics. This provides a foundation for students to think critically and creatively as they continue to explore, extend, and strengthen their own writing and communication. Students examine the increasingly complex digital world and have opportunities to demonstrate understanding and communicate sophisticated ideas through a wide variety of digital and print media. Through the study of literature and critical engagement with new media, students: - extend their capacity to communicate effectively in a variety of contexts, - deepen their understanding of themselves and the world, - expand their understanding of what it means to be educated Canadian and global citizens.

## ENGLISH FIRST PEOPLE'S LITERARY STUDIES AND WRITING 11

This course is for students who are interested in studying First Peoples' literature and using writing for selfexpression and communication in a variety of contexts. Students delve deeply into First Peoples' oral and written literature in a range of media to explore various themes, authors, and topics. This provides a foundation for them to think critically and creatively as they continue to explore, extend, and strengthen their own writing. Within a supportive community, students work individually and collaboratively to explore oral and written literature and create powerful, purposeful compositions. Through the study of literature and the processes of experimenting with, reflecting on, extending, and refining their writing, students: - extend their capacity to communicate effectively in a variety of contexts, - deepen their understanding of themselves and the world, - expand their understanding of what it means to be educated Canadian and global citizens.

## Grade 12

## ENGLISH STUDIES 12

comprehensive Language Arts course designed for all students that includes essential disciplinary learning at the Graduation level. It represents the culmination of all that has been learned throughout English Language Arts K-11. The course builds on and extends students? previous learning experiences in ELA and EFP 10 and 11 courses and provides students with opportunities to: - refine their ability to communicate effectively in a variety of contexts and to achieve their personal and career goals, - think critically and creatively about the uses of language, - explore texts from a variety of sources, in multiple modes, and that reflect diverse worldviews, - deepen their understanding of themselves and others in a changing world, - gain insight into the diverse factors that shape identity, - appreciate the importance of self-representation through text, contribute to Reconciliation by building greater understanding of the knowledge and perspectives of First Peoples, - expand their understanding of what it means to be educated Canadian and global citizens.

For detailed information about the curriculum, visit: https://curriculum.gov.bc.ca/curriculum/english-language-arts

## LANGUAGES

There are no graduation requirements for languages

- Some universities require a Language 11 for direct entry
- We recommend all students take a second language
- Students who have taken Sciences Humaines 10 can go directly into French 11
* All courses are worth 4 credits unless otherwise specified.


## Grade 10

## FRENCH 10

Recommended prerequisite: French 9 or teacher permission
French 10 is a course designed to continue developing students' French language skills in all areas of the language with the use of ANL (neuro-linguistic approach) and the Post-Intensive French Strategies and Themes. Post-Intensive French focuses on natural, personalized, and authentic interactions, literacy-based learning, project-based learning and a balance of fluency and accuracy.
Themes in this course may include describing one's memorable experiences and activities, as well as sharing future and goals. Students will also learn to communicate about the impacts of information technology as well as their habits and preferences regarding shows, movies, and special effects. Throughout the course, students will continue to develop their understanding of French vocabulary, grammatical structures, and verb tenses as well as Francophone culture.

## SCIENCES HUMAINES 10

## Recommended prerequisite: successful completion of French 9

Sciences Humaines 10 provides students with the opportunity to increase their proficiency in French while examining Canadian politics and history from 1914 CE to the present using historical thinking skills. Topics include the World Wars as well as Canada's role in international conflict, and cooperation, discriminatory government policies in Canada including the residential school system, the development of Canadian identities, and the Canadian political system. After Sciences Humaines 10, students enroll in one of the Grade 12 options to complete the Social Studies graduation requirements.
Note: Students who complete Sciences Humaines 10 may advance to French 11

## Grade 11

INTRODUCTORY FRENCH 11
Core French Introductory 11 focuses on developing communication competencies in the French language, exploring Francophone communities and cultures within Canada and around the world, exploring identity, and engaging in the range of opportunities and experiences that developing proficiency in French provides . Note: Introductory French 11 does not count as a university admission language 11 credit for some universities

## FRENCH 11

Recommended prerequisite: French 10, Introductory French 11, Sciences Humaines 10, or teacher permission
French 11 is a course designed to further develop students' French skills in all areas of the language with the use of ANL (neuro-linguistic approach) and the Post-Intensive French Strategies and Themes. Post-
Intensive French focuses on natural, personalized and authentic interactions, literacy-based learning, projectbased learning and a balance of fluency and accuracy.
Themes in this course may include photography, tourism, Francophone countries of the world and career
interests and opportunities. Throughout the course, students will continue to develop their understanding of French vocabulary, grammatical structures, and essential verb tenses to communicate in the past, present, future and in hypothetical situations. Various elements of Francophone culture will continue to be studied. Note: French 11 counts as a university admission language 11 credit.
Note: The DELF exam is available for students

## INTRODUCTORY SPANISH 11

Introductory Spanish 11 is an intensive introduction to Spanish as a Second language where students are engaged in the learning experience. Students will learn language through speaking, writing, listening, reading, and interacting in Spanish. Purposeful grammar is taught within the context of many themes, such as describing self, family, life at school, pass-times, daily activities, and food. Students will learn and explore various cultural and regional aspects of the Spanish-speaking this world.
This course is a prerequisite for Spanish 11.
Note: Beginner Spanish 11 does not count as a university admission language 11 credit for some universities.

## SPANISH 11

Recommended Prerequisite: Introductory Spanish 11 or equivalent
Note: Special Permission can be granted to take Spanish 11.
Spanish 11 further develops the present tense in Spanish and we also move into the past tense and future tense. Students will learn language through speaking, writing, interacting and reading in Spanish. Purposeful grammar is taught within the context of many themes such as cooking, festivals and celebrations, travel, music and describing memorable moments in their life, in order to communicate meaning. As well, students will further develop their vocabulary and oral competency of idiomatic expressions. Students continue to learn and discover various elements of life and culture in the Spanish-speaking world.
Note: Spanish 11 counts as a university admission language 11 credit.

## Grade 12

French 12
Recommended prerequisite: FR 11 or equivalent
French 12 is a course designed to advance students' French skills in all areas of the language with the use of ANL (neuro-linguistic approach) and the Post-Intensive French Strategies and Themes. Post-Intensive French focuses on natural, personalized, and authentic interactions, literacy-based learning, project-based learning and a balance of fluency and accuracy.
Students will further advance their language skills and overall fluency through listening, reading, writing, and communicating, including comprehensive conversations about familiar and new topics. Themes in this course may include routines, goals and personal projects, autobiography project, environmental issues, current events, travel, as well as an inquiry project related to the French speaking world. Throughout the course, students will advance their understanding of French vocabulary, grammatical structures, and verb tenses. Note: French 12 counts as a university admission language 11 credit.
Note: The DELF exam is available for students

For detailed curriculum information visit: https://curriculum.gov.bc.ca/curriculum/languages/courses

## MATHEMATICS

The graduation requirements for Mathematics are:

- 4 credits of Mathematics 10
- 4 credits of Mathematics 11 or 12
* All courses are worth 4 credits unless otherwise specified


## Grade 10

WORKPLACE MATHEMATICS 10
Workplace Mathematics 10 is designed to provide students with an introduction to the mathematical understandings and competencies identified for entry into the work force. Curricular content includes graphing, trigonometric ratios, geometry, measurement, central tendency, experimental probability, and financial literacy. Curricular competencies such as estimating, visualizing, modelling, use of technology and communicating are experienced through the mathematical curricular content.

FOUNDATION AND PRE-CALCULUS 10
Foundations of Mathematics and Pre-Calculus 10 is designed to provide students with the mathematical understandings and competencies identified for entry into post-secondary programs that may or may not require the study of theoretical calculus. Curricular Content includes powers, prime factorization, functions, linear relations and systems, trigonometry, polynomials, and financial literacy. Curricular Competencies (reasoning, problem solving, communicating, connecting, and reflecting) are experienced through the content of this course.

LINEAR FOUNDATIONS AND PRE-CALCULUS 10

* by teacher recommendation

Foundations of Mathematics and Pre-Calculus 10 is designed to provide students with the mathematical understandings and competencies identified for entry into post-secondary programs that may or may not require the study of theoretical calculus. In this full year course, students will work to fill in learning gaps that will help them find success with the curricular content and move on to Foundations of Math 11.

## Grade 11

## WORKPLACE MATHEMATICS 11

This course is designed to provide students with developing the mathematical understandings and competencies identified for both entry into the world of work and some post-secondary programs. Curricular content includes geometry, measurement, financial literacy, statistics, and application of number concepts. Curricular competencies such as estimating, visualizing, modeling, use of technology and communicating are experienced through the mathematical curricular content.

## FOUNDATIONS OF MATH 11

This course is designed to provide students with developing mathematical understandings and competencies identified for post-secondary studies in programs that do not require the study of theoretical calculus. Topics include logical reasoning, geometry, measurement, relations and functions, and statistics. Curricular Competencies (reasoning, problem solving, communicating, connecting, and reflecting) are experienced through the content of this course.

## PRE-CALCULUS 11

This course is designed to provide students with developing the mathematical understandings and competencies identified for entry into post-secondary programs that require the study of theoretical calculus. Curricular content include radicals, polynomials, quadratic functions, and trigonometry. Curricular Competencies (reasoning, problem solving, communicating, connecting, and reflecting) are experienced through the content of this course.

## Grade 12

## APPRENTICESHIP MATH 12

This course is designed to provide students with the mathematical understandings and competencies identified for entry into the majority of trades. Curricular content includes 2D and 3Dgeometry, right-angle trigonometry, circle geometry, measurement, and financial literacy. Curricular competencies such as estimating, visualizing, modelling, use of technology and communicating are experienced through the mathematical curricular content.

## FOUNDATIONS OF MATH 12

This course is designed to provide students with developing mathematical understandings and competencies identified for post-secondary studies in programs that do not require the study of theoretical calculus. Topics include financial mathematics, logical reasoning, probability, relations and functions and fractals. Curricular Competencies (reasoning, problem solving, communicating, connecting and reflecting) are experienced through the content of this course.

## PRE- CALCULUS 12

This course is designed to provide students with developing the mathematical understandings and competencies identified for entry into post-secondary programs that require the study of theoretical calculus. Curricular Content expands functions and equations to include polynomial, exponential, logarithmic, and trigonometric. Curricular Competencies (reasoning, problem solving, communicating, connecting, and reflecting) are experienced through the content of this course.

## CALCULUS 12

This course is designed to provide students with developing the mathematical understandings and competencies as a preview to post-secondary Calculus. Curricular content includes limits, derivatives, and integration. Curricular Competencies (reasoning, problem solving, communication, connecting and reflecting) are experienced through the content of this course.

For detailed information about the curriculum, visit: https://curriculum.gov.bc.ca/curriculum/mathematics

## OTHER ELECTIVES

* All courses are worth 4 credits unless otherwise specified

ACADEMIC LANGUAGE 10 FOR ELL
This is a 4-credit course offered to students who are working to improve their academic English language skills. This course continues to expand upon the skills needed to be successful in writing, speaking, listening, and reading competencies through a variety of text genres, registers, structures, forms, and styles. To build their competencies, students will experience language (listen, read, and study texts) from a variety of genres by studying the forms, styles, and models required to create original work, while also building their awareness of the socially constructed nature of language. This course includes elements of Canadian culture (cultural identity and First Peoples culture).

## LEARNING STRATEGIES 12

* can be taken in grade 10, 11, or 12

This course is designed to help students learn to learn. Students will be introduced to a variety of academic learning strategies that are designed to enhance their readiness for learning and studying. Strategies are practiced and reinforced in their content area assignments and in preparation for tests. Individual student programs vary in scope and are managed in a way that best facilitates strategies most pertinent to each student.

## PSYCHOLOGY 12

This course provides students with an understanding of human behaviour and basic concepts in modern psychology. This course covers the five major psychological domains: methods, neuroscience, cognitive, social, and developmental to achieve a general overview of this subject area.

## TEACHER ASSISTANT 12

* by application only

This is an active participatory course requiring regular attendance. It will offer different opportunities to enhance learning through exploring, planning, reflecting, adapting and deciding. Students will develop their individual and collective sense of social responsibility while learning lifelong skills. Students will apply these skills through experiential learning while mentoring students through planning, reflecting, and teaching.

WORK EXPERIENCE 12

## * by application only

Work Experience is available to all Grade 11 and Grade 12 students and is a great opportunity to gain real experience in careers or trades, while getting credit toward graduation and making connections with possible future employers. Students complete 80 hours of supervised work experience. Students can earn up to 8 credits in work experience.

## YUKON UNIVERSITY DUAL CREDIT

A dual credit program allows secondary students to take post-secondary courses while they are still in high school. Dual credit students may also receive elective credit towards their high school graduation which they'll need to confirm with their high school. Students must submit a supplementary application through the school counsellor. For more information: https://www.yukonu.ca/programs/dual-credit.

## PHYSICAL EDUCATION

The graduation requirements for Physical Education are:

- 4 credits of Physical and Health Education 10.


## * All courses are worth 4 credits unless otherwise specified.

## Grade 10

PHYSICAL EDUCATION 10
Physical and Health Education 10 combines physical activity and health education to help students develop both physical and mental health. Key topics include engaging in a variety of physical activities, building healthy relationships, and preventing themselves or others from experiencing bullying or harassment.

## PHYSICAL EDUCATION 10- WELLNESS

Students build mental and physical health through movement, mindfulness, meditation, yoga, and land-based learning. Experience a variety of different ways to be active, both indoors and out. This course will include a lot of field trips to various community and wellness centres.

## Grade 11/12

ACTIVE LIVING 11/12
This course is designed for students who are interested in a general physical education course. Focus is on self-directed student activity and getting students active in the activities they enjoy.

FITNESS AND CONDITIONING 11/12
his course is designed for students who are more serious about improving their physical fitness through things like strength training or more intensive cardio. Fitness and Conditioning teaches students about the basics of anatomy, proper nutrition for training, and how to work out different parts of the body to train for different activities. This course is somewhat more specialized than Active Living 11 and 12 and would likely require access to specific equipment and facilities.

For detailed information about the curriculum, visit:curriculum.gov.bc.ca/curriculum/physical-healtheducation

## RELIGIOUS EDUCATION

*all courses are 4 credits unless otherwise specified.

## Grade 10

All students take Christ and Culture 10 with Career Life Education (see section on Career Education for more information). CHRIST AND CULTURE 10 (2 CREDITS)
The curriculum of Religion 10 is being melded with the CLE course to assist students, with the help of the Gospels, in considering their role in shaping culture. By looking at their own experiences, they will gain a deeper knowledge of Christ's message. Connections between the Church and our contemporary lives will be explored as well as the impact that faith lived out should have upon culture.

## Grade 11/ 12

In order to meet graduation requirements specific to St. Francis, students are required to take two additional Religion courses. All students are required to take:
COMPARATIVE WORLD RELIGION 12
Comparative World Religions looks at the different core beliefs, doctrines, organizational systems, and practices of various world religions.

## Students are required to choose one additional religion course:

MORAL AND ETHICS 12
Morals and Ethics provides students a grounding in Catholic ethical principles, rooted in the tradition of natural law and Gospel truth, and discover how they interact with issues in contemporary culture.

## PHILOSOPHY 12

Philosophy 12 is an introductory course exploring problems and issues is Western philosophy. Students will briefly survey material in the areas of logic, metaphysics, epistemology, social and political, and value theories. Classes will comprise of a mixture of discussion, guided reading, video, and debate.

## SOCIAL JUSTICE 12

This course examines a variety of different social justice issues in Canada and the world.

## YUKON FIRST NATIONS STUDIES 12

Students will study how cultural expressions convey the richness, diversity, and resiliency of Yukon First Nations. Students will gain an understanding of how, through self-governance, leadership, and selfdetermination, Yukon First Nations challenge and resist Canada's ongoing colonialism.

For detailed information about the some of the curriculum, visit: https://curriculum.gov.bc.ca/curriculum/social-studies.

## SCIENCE

The graduation requirements for Science are:

- 4 credits of Science 10
- 4 credits of Science 11 or 12
* All courses are worth 4 credits unless otherwise specified.


## Grade 10

SCIENCE 10
Science 10 is a broad-based course in which students investigate genetics and inheritance, chemical reactions, transformation of energy into different forms as well as the global and local impacts of energy use, and the formation of the universe.

LINEAR SCIENCE 10 AND SCIENCE FOR CITIZENS 11

* by teacher recommendation only and not offered every year

Science 10 is a broad-based course in which students investigate genetics and inheritance, chemical reactions, transformation of energy into different forms as well as the global and local impacts of energy use, and the formation of the universe. In this year long course, Science 10 is combined with Science for Citizens 11, a hands-on learning and field-based activities are active components of this course, along with a large emphasis on in-class participation. Due to the nature of this course, it is not a recommended pathway to Anatomy \& Physiology, Chemistry, Life Sciences, and/or Physics.

## Grade 11

CHEMISTRY 11
Recommended prerequisite: Science 10, Foundations of Math and Pre-Calc 10
Chemistry 11 is an introductory course designed to lay a good foundation for future studies in chemistry. The course emphasizes manipulation of equipment, observation of experimental phenomena, data analysis and problem solving. The following topics are studied: Chemical safety, description and classification of matter, nomenclature, mole concept and reaction stoichiometry, atomic structure, periodic table, an introduction to solution chemistry. Additional topics may be studied at the discretion of the instructor.

## EARTH SCIENCE 11

Recommended prerequisite: Science 10
When we study the Earth, we study not only the solid earth, but also its oceans, its atmosphere, its water and its living component - all parts that make up the biosphere of earth. Thus, students will study earth resources and the environmental and economic implications of their use, energy transfer through these systems as well as the interaction of the Earth and its solar system.

## LIFE SCIENCE 11

## Recommended prerequisite: Science 10

Life Sciences 11 is an introductory course designed to give students an appreciation for the living world. It addresses a representative sample of organisms and introduces students to a variety of biological skills and scientific processes. It is also expected that the course will contribute to developing critical thinking abilities and to an understanding of scientific attitudes. Topics of study include methods and principles of biology, microbiology, botany and zoology. Laboratory work includes microscopy, investigation, and classification of organisms (including dissection of various specimens).

## PHYSICS 11

Recommended prerequisite: Science 10, Foundations of Math and Pre-Calc 10
Physics is a branch of science that applies mathematics to a study of the world around us, and beyond. Students taking Physics 11 should gain a better understanding of topics such as kinematics, dynamics, energy, electricity, and waves. They will also learn techniques and lab skills that relate directly to applications of physics. It is hoped that this course may lead to an in-depth study of physics in more senior courses, but students who simply want a better understanding of motion, forces, and energy will also benefit from this course. As this is a rigorous academic course, a strong background in Science and Math are highly recommended.

## Grade 12

## ANATOMY \& PHYSIOLOGY 12

Recommended prerequisite: Life Sciences 11 and Pre-Calculus Math 11 or Foundations of Math 11
This study of human anatomy and physiology focuses on the major human organ systems and their interrelationships in maintaining homeostasis. A detailed study of the structures of a system is followed by an examination of how it functions to maintain the body's health. Labs focus on factors affecting the circulatory, respiratory \& digestive systems. Dissections of various animal organs and of a complete vertebrate are used as analogies for their human counterparts.

CHEMISTRY 12
Recommended prerequisite: Chemistry 11 and Pre-Calculus Math 11 or Foundations of Math 11
Chemistry 12 requires a solid knowledge of the principles of Chemistry 11 to investigate the following topics on a more advanced and demanding level: chemical kinetics, chemical equilibrium, solutions and solubility, acids, bases and salts and an introduction to organic chemistry. The laboratory work includes qualitative and quantitative analysis. Emphasis is placed on problem solving and on communication - description and analysis of experimental work as well as the student's understanding of chemical concepts.

## GEOLOGY 12

Prerequisite: any Science 11 course
As an introduction to the field of geology, this course is organized under two major themes - Earth materials and Geological processes. The Earth materials section examines common minerals and methods of identifying them, common igneous, metamorphic, and sedimentary rocks, as well as fossil data and rock strata. The major geological processes of plate tectonics and erosion are examined in detail through volcanoes, earthquakes, faulting, weathering, and depositional features. Labs focus on the identification of rock and mineral samples and on the interpretation of landforms in relation to processes studied. Geology 12 is an academic course with a high content load. Connection of these topics to Yukon Geology and First Nations Perspectives are made where possible.

## PHYSICS 12

Recommended prerequisite: Pbysics 11 and Pre-Calc Math 11 or Foundations of Math 11
Physics 12 is a course intended to provide insight into the fundamental principles and processes of the physical world. Physics 12 requires a solid knowledge of the principles of Physics 11 to investigate the following topics on a more advanced level: Kinematics, Dynamics, Momentum and Energy. Additional topics are also covered, which include, Circular Motion, Equilibrium, Electrostatics, and Electromagnetism. A strong Math 11 background is highly recommended as there is a significant amount of mathematical analysis, algebra, trigonometry, and graphing in the course.

For detailed information about the curriculum, visit: https://curriculum.gov.bc.ca/curriculum/science.

## SOCIAL STUDIES

The graduation requirements for Social Studies are:

- 4 credits of Social Studies 10
- 4 credits of Social Studies 11 or 12
* All courses are worth 4 credits unless otherwise specified.


## Grade 10

SOCIAL STUDIES 10
Students in Social Studies 10 focus on Canada in the 20th century, including economic and political ideologies and institutions that shaped the century. Students will develop an understanding of Canadian identities, Canada's steps towards autonomy, and the structure and function of Canadian government. Students will examine, in depth, international and domestic conflict and cooperation in the 20th century. Instances of oppression, historical wrongs, and injustices at home and abroad are also addressed with a specific focus on the Residential School System. The curriculum emphasizes "the knowledge, skills, and competencies to be active, informed citizens who can think critically, understand and explain the perspectives of others, make judgments and communicate ideas effectively" (BC Ministry of Education, 2015).

## SCIENCES HUMAINES 10

## Recommended prerequisite: successful completion of French 9

Sciences Humaines 10 provides students with the opportunity to increase their proficiency in French while examining Canadian politics and history from 1914 CE to the present using historical thinking skills. Topics include the World Wars as well as Canada's role in international conflict, and cooperation, discriminatory government policies in Canada including the residential school system, the development of Canadian identities, and the Canadian political system. After Sciences Humaines 10, students enroll in one of the Grade 12 options to complete the Social Studies graduation requirements.
Note: Students who complete Sciences Humaines 10 may advance to French 11

## Grade 12

20TH CENTURY WORLD HISTORY 12
This course focuses on developing students' ability to think conceptually about some of the major political, economic, cultural, and social developments from 1919 to the present. Students will be empowered to understand the relationship between history and current issues while developing historical thinking skills to become thoughtful citizens. This course places an emphasis on academic writing. There is a final exam for the course.

## ASIAN STUDIES 12

This course examines Asian history from 1850 to the present, examining key topics such as conflict and cooperation in Asia, economic development, and movements for political change and human rights.

GENOCIDE STUDIES 12
At the end of World War II, the world was shocked with the reality of the horrors of the Holocaust. The world said, "Never Again." However, genocide has happened again and again. Students will build understanding on the topic by examining the conditions that allow genocides to occur. While the disturbing nature of human capacity to commit genocide is explored, students will also have an opportunity to examine how people have worked to overcome and deal with genocide - from the actions of upstanders, the evolution of international law, to reconciliation efforts. The aim of this course is to have students understand that
genocides are not inevitable or accidents and are therefore preventable. The choices made by individuals, organizations, and governments to not only legalize discrimination, but allow hatred and ultimately genocide to occur can be resisted. Although there are some unit tests in the course, students primarily demonstrate their learning through projects, including a final memorial project.

## LAW STUDIES 12

The aim of this course is to provide students with a better understanding of the Canadian legal system. Students will study our legal system's evolution, its branches, and its procedures. The course will foster skills and attitudes that enhance students' ability to address legal, social and ethical issues, and reflect critically on the role of law in society. Major topics include the Canadian constitution, aspects of criminal and civil law, and the correctional system in Canada. This course places an emphasis on academic writing to prepare students for university. This course consists of a mock trial that develops public speaking skills. There is also a final exam.

## POLITICAL STUDIES 12

Students will participate in the Civic Mirror, which is a simulation-based program that turns classrooms into countries and students into citizens, providing students with opportunities to experientially learn about law, government, economics, and responsible citizenship. Success in this simulation and in the course will require students to actively participate in simulation activities, which includes speaking up in the class. Students will also complete course work in which they will learn about how political decisions are made. They will examine how both institutions and ideology shape political outcomes. Students will apply the political inquiry process to investigate issues, events, and developments of national and international political importance, and to develop and communicate informed opinions about them. There is a final exam at the end of this course.

## YUKON FIRST NATIONS STUDIES 12

Students will study how cultural expressions convey the richness, diversity, and resiliency of Yukon First Nations. Students will gain an understanding of how, through self-governance, leadership, and selfdetermination, Yukon First Nations challenge and resist Canada's ongoing colonialism.

For detailed information about the curriculum, visit: https://curriculum.gov.bc.ca/curriculum/social-studies

St. Francis of Assisi
Catholic Secondary

## RESOURCES

## Mental Health

Kids Help Phone
Available 24/7
Call 1-800-668-6868 (24/7)
Text CONNECT to 686868.
Live Chat (7 p.m. to midnight ET)
Child, Youth, and Family Treatment Team
Provides a range of counselling and support services. They help school-aged children, youth and families in Yukon. CYFTT services are free of charge. Self- referrals can be made.
456-3838

CMHA Yukon Division
Provides free short-term counselling and groups for youth, adults, families and couples
To book an appointment: 668-6429
Reach Out Support Line: 1-844-533-3030
Reach Out Support Line
Volunteers are trained to listen and provide support that assists callers to find options and make a plan to move forward, no matter how big or small the issue. It operates from 10 am to $2 \mathrm{am}, 7$ days a week, and all holidays.
1-844-533-3030

## Services

Multicultural Centre of the Yukon
A Settlement Worker in Schools comes to St. Francis
every Thursday morning to support students who are new to Canada
667-6205
Victim Services
Provides support to victims of crime and the people who support victims.
667-8500
victim.services@yukon.ca

Sexualized Assault Response Team
Provides a safe and confidential network of services that focus on your needs and choice, 1-844-967-7275

Yukon Child \& Youth Advocate Office
Provides advocacy to ensure that youth's rights are considered when decisions are made that will affect their well-being.
info@ycao.ca
456-5575

Youth Emergency Shelter
Provides a safe bed for youth when needed and assistance in reconnecting with
family, friends, or the community.
Open Monday to Friday 4pm-9am
Saturday, Sunday, Monday 24 hours
633-7699

## Tutoring \& Educational Support

Northern Youth Abroad offers free tutoring.
Sign up here.

LDAY Centre for Learning
Provides for fee tutoring and assessments.
668-5167
office@LDAYYukon.com

Yukon First Nations Education Directorate
Provides a variety of support and services for all Indigenous students in all Yukon schools
667-6962
reception@yfned.ca

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[^0]:    AURORA VIRTUAL SCHOOL
    AVS offers courses to Yukon students via an online platform. These courses are often self-directed and require that a student has some internal motivation and good work habits in order to successfully complete the requirements. Under special circumstances, St. Francis students do enroll in AVS courses. If a St. Francis student wishes to take a course through AVS, they must first speak to a counsellor or administrator and parent or guardian.

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